

# Jesus liebt Versager

(Johannes 21,1-17)



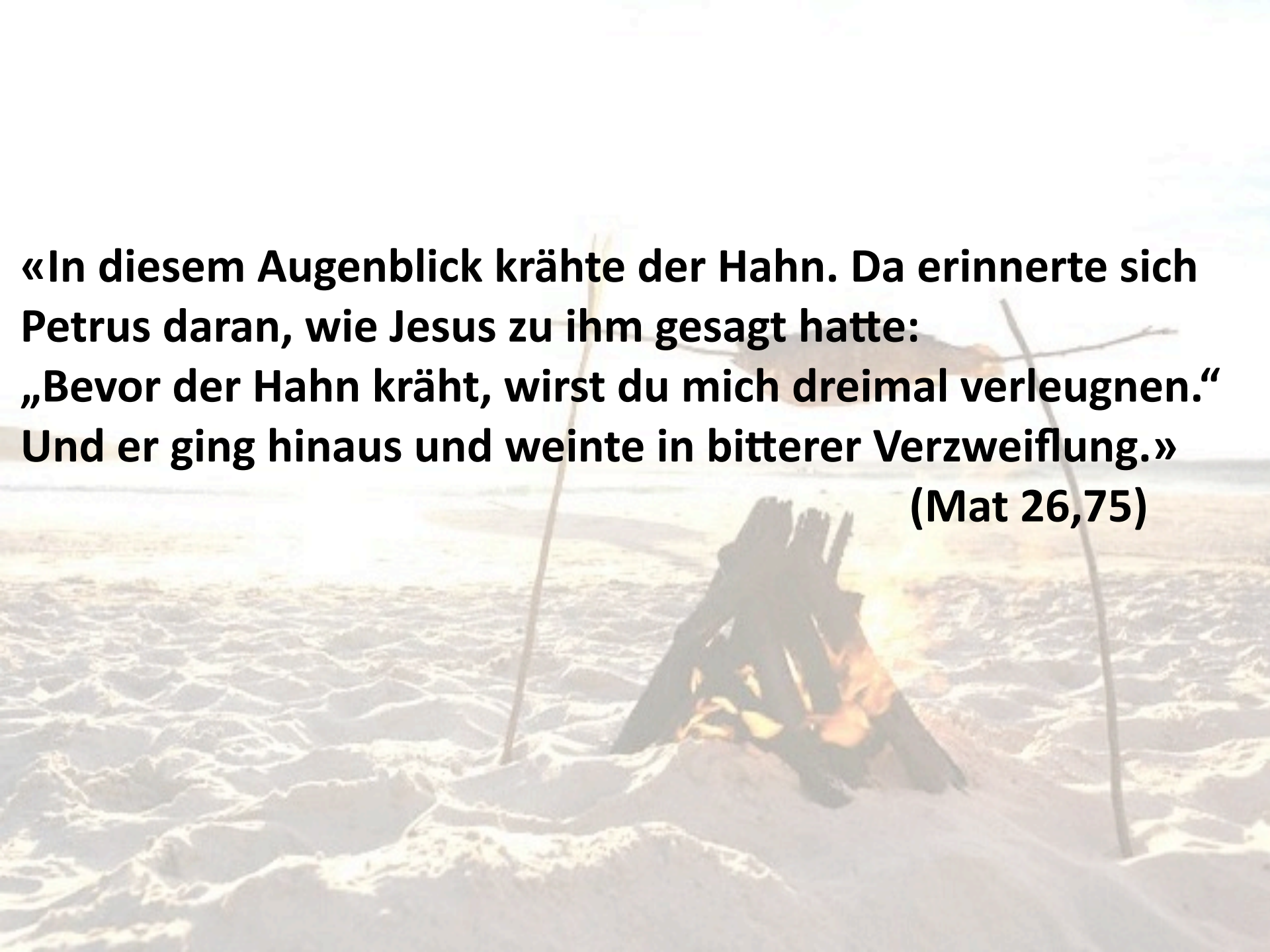
A fisherman in a small boat on the sea at sunset, with a large fish on a line.

**«Aber Petrus stritt es vor allen Leuten ab:  
„Ich weiss nicht wovon du redest“, sagte er.» (Mat 27,70)**

**«Wieder stritt Petrus es ab, diesmal sogar mit einem Schwur:  
„Ich kenne den Menschen nicht.» (Mat 26,72)**

**«Petrus begann, Verwünschungen auszustossen, und schwor:  
„Ich kenne den Menschen nicht!« (Mat 26,74)**

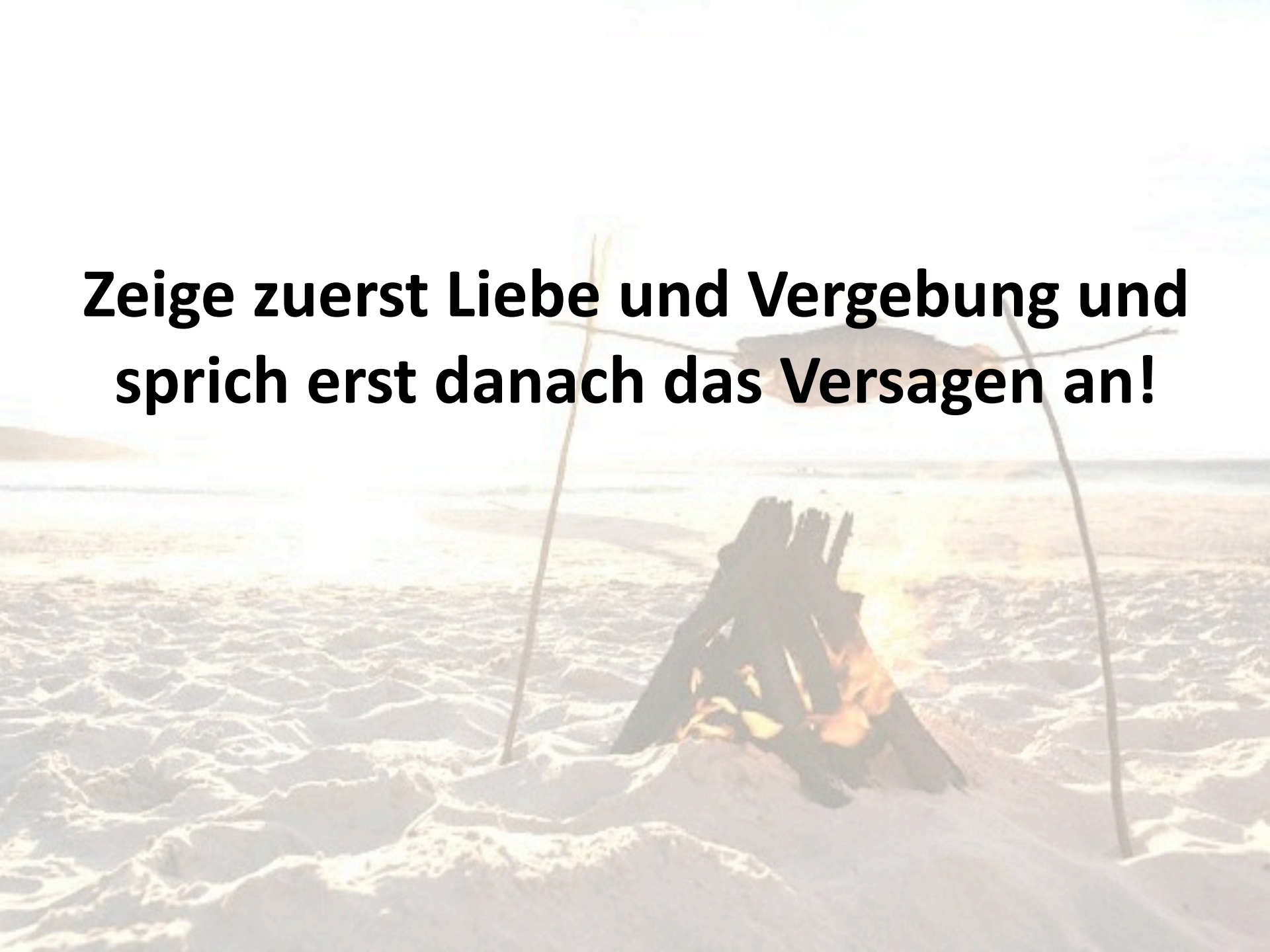


A person is seen from behind, sitting in a small boat on the ocean. The sun is setting, creating a warm, golden glow over the water. In the foreground, a campfire made of sticks is burning brightly. The text is overlaid on the image in a bold, black font.

**«In diesem Augenblick krächte der Hahn. Da erinnerte sich Petrus daran, wie Jesus zu ihm gesagt hatte:  
„Bevor der Hahn krächzt, wirst du mich dreimal verleugnen.“  
Und er ging hinaus und weinte in bitterer Verzweiflung.»  
(Mat 26,75)**

A photograph of a campfire on a beach at sunset. The fire is built on a mound of sand and is surrounded by a simple shelter made of sticks. The background shows the ocean and a bright, hazy sky. The text is overlaid on the image in a large, bold, black font.

**Wie gehen wir mit dem Versagen  
unserer Mitmenschen um?**

A photograph of a campfire on a beach at sunset. The fire is built on a mound of sand and is framed by two vertical sticks. The background shows the ocean and a bright, hazy sky. The text is overlaid in the upper half of the image.

**Zeige zuerst Liebe und Vergebung und  
sprich erst danach das Versagen an!**

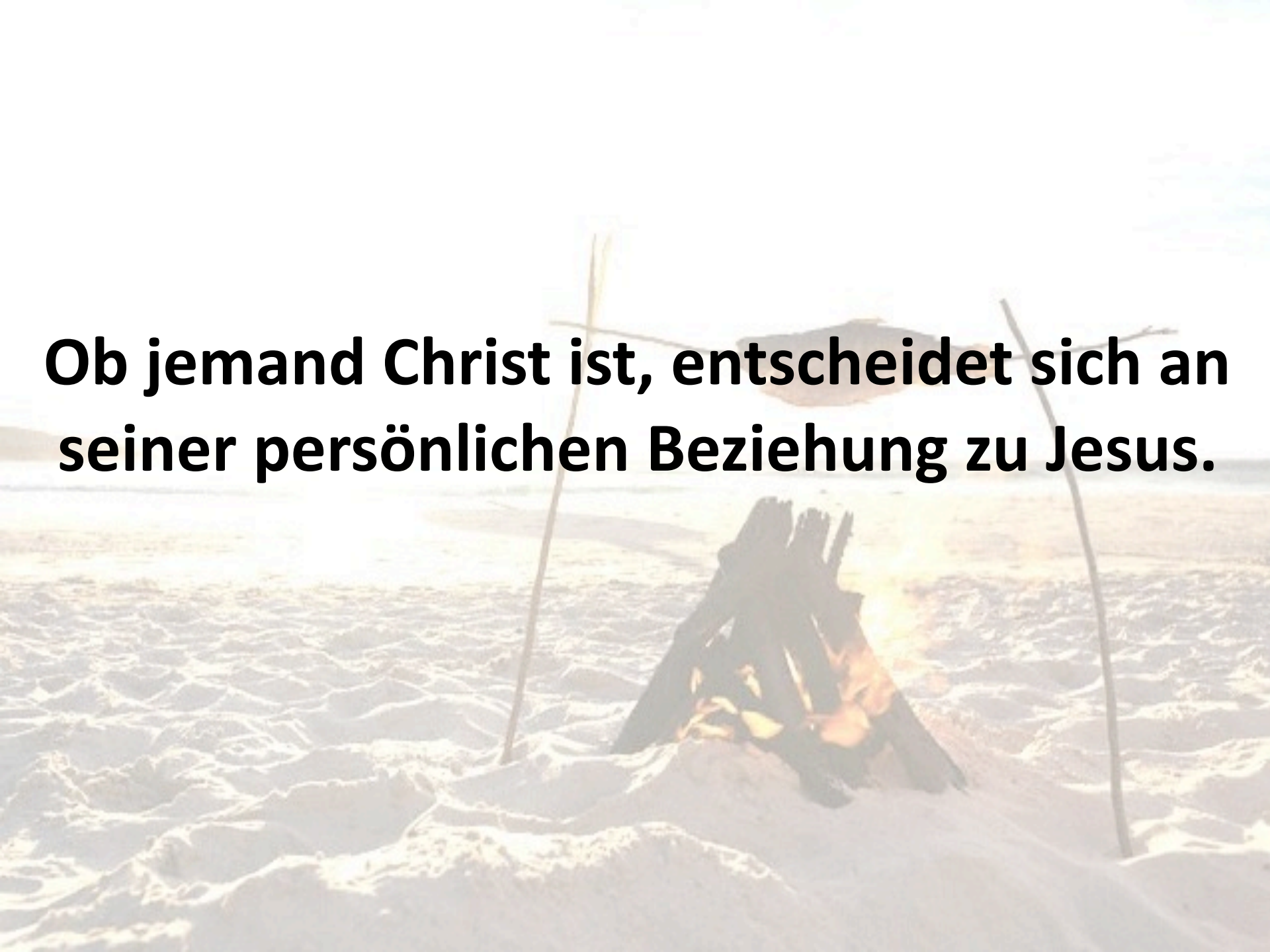


A photograph of a campfire on a beach at sunset. The fire is burning brightly in the center, with a pile of logs and sticks. The beach is sandy and the ocean is visible in the background. The sky is a mix of orange and blue. The text is overlaid on the image in a bold, black font.

**Schuld bedeutet immer eine Störung der Beziehung.  
Deshalb gehört sie ausgesprochen und bereinigt,  
ehe die Beziehung wieder normal werden kann.**

A photograph of a beach at sunset or sunrise. In the foreground, a campfire is burning brightly, with several logs stacked around it. The fire is contained within a structure made of sticks. Behind the fire, a simple tent is pitched, also made of sticks. The tent is partially obscured by the fire's glow. The background shows a sandy beach leading to the ocean, with waves visible in the distance. The sky is a mix of orange, yellow, and blue, indicating the time is either early morning or late evening. The overall scene is peaceful and suggests a moment of solitude in nature.

**Liebst du mich?**

A photograph of a campfire on a beach at sunset. The fire is built on a mound of sand and is burning brightly. Two long sticks are stuck into the sand, one on each side of the fire, forming a simple A-frame structure. The background shows the ocean and a bright, hazy sky. The text is overlaid in the center of the image.

**Ob jemand Christ ist, entscheidet sich an seiner persönlichen Beziehung zu Jesus.**



A photograph of a campfire on a beach at sunset. The fire is built from sticks and is burning brightly. The sun is low on the horizon, creating a warm, golden glow. The text "Was motiviert uns, Jesus zu dienen?" is overlaid in the center of the image.

**Was motiviert uns, Jesus zu dienen?**

A photograph of a campfire on a beach at sunset. The fire is built from sticks and is burning brightly. The sun is low on the horizon, creating a warm, golden glow. The text is overlaid in the center of the image.

**Es gibt keinen wahren Dienst ohne Liebe.  
Aber auch keine wahre Liebe ohne Dienst.**

A photograph of a beach at sunset or sunrise. In the foreground, a bonfire is burning brightly, with several logs stacked in a teepee shape. Two long, thin sticks are planted in the sand, forming a simple A-frame structure. In the background, a tent is pitched on the beach. The sky is a mix of orange, yellow, and blue, and the ocean waves are visible in the distance.

**Liebst du mich?**